

2022 Mock Newbery Discussion #2

October 5, 2021

It's time to start taking a closer look at the children's books of 2021. Participating in the Mock Newbery is an opportunity to read the newest children's books and to discuss them with other passionate readers. A letter of participation is available for those applying the Mock Newbery program towards professional development. Program registration: <https://tinyurl.com/newbery22>

Mock Newbery Discussion #2

Thursday, December 9, 6:00 – 7:30 PM

Virtual Zoom Discussion, [register for login link](#)

2022 Mock Newbery Reading List #2

1. *Almost There and Almost Not* by Linda Urban (**added 9/30**)
2. *Amari and the Night Brothers* by B.B Alston
3. *The Beatryce Prophecy* by Kate DiCamillo (**added 9/30**)
4. *Cece Rios and the Desert of Souls* by Kaela Rivera (to be discussed 12/9)
5. *Clues to the Universe* by Christina Li (to be discussed 12/9)
6. *Da Vinci's Cat* by Catherine Gilbert Murdock (**added 9/30**)
7. *Down to Earth* by Betty Culley (to be discussed 12/9)
8. *Flight of the Puffin* by Ann Braden (**added 9/30**)
9. *Gone to the Woods: Surviving a Lost Childhood* by Gary Paulsen (**added 9/30**)
10. *Harry Versus the First 100 Days of School* by Emily Jenkins (**added 9/30**)
11. *The In-Between* by Rebecca Ansari (to be discussed 12/9)
12. *Just Like That* by Gary D. Schmidt
13. *The Legend of Auntie Po* by Shing Yin Khor (**added 9/30**)
14. *The Lion of Mars* by Jennifer Holm
15. *Middletown* by Sarah Moon (to be discussed 12/9)
16. *Milo Imagines the World* by Matt de la Pena (**added 9/30**)
17. *The Mysterious Disappearance of Aidan S.* by David Leviathan (**added 9/30**)
18. *The One Thing You'd Save* by Linda Sue Park (**added 9/30**)
19. *Pony* by R.J. Palacio (**added 9/30**)
20. *Red White and Whole* by Rajani LaRocca (to be discussed 12/9)
21. *Rescue* by Jennifer A. Nielsen
22. *Root Magic* by Eden Royce
23. *The Shape of Thunder* by Jasmine Warga (**added 9/30**)
24. *Starfish* by Lisa Fipps
25. *Strong Like the Sea* by Wendy S. Swore (to be discussed 12/9)
26. *Too Bright to See* by Kyle Lukoff
27. *The Year I Flew Away* by Marie Arnold (to be discussed 12/9)

Dropped on 9/30 (these books will not be eligible for voting in January)

1. *Amber and Clay* by Laura Amy Schlitz
2. *Ancestor Approved* by Cynthia Leitich Smith
3. *Dead Wednesday* by Jerry Spinelli
4. *The Elephant in the Room* by Holly Goldberg Sloan
5. *Maybe Marisol Rainey* by Erin Entrada Kelly
6. *A Place to Hang the Moon* by Kate Albus
7. *The Raconteur's Commonplace Book: A Greenglass House Story* by Kate Milford
8. *Ways to Grow Love* by Renee Watson

Please send suggested titles for Reading List #3 by December 10th to: danielle.margarida@olis.ri.gov
Reading List #3 will be available December 14th at <http://www.olis.ri.gov/youth/newbery/index.php>

Voting for a Rhode Island winner and honor books will take place on January 13, 2022 using the balloting procedures of the real committee.

Continuing sessions:

Mock Newbery Discussion #3 - Voting

Thursday, January 13, 6:00 – 7:30 PM

Virtual Zoom Discussion, [register for login link](#)

The Newbery Medal is awarded annually to the author of the most distinguished contribution to American literature for children published in the United States during the preceding year. The Award is restricted to authors who are citizens or residents of the United States.

Criteria:

1. In identifying "Distinguished Writing" in a book for children,

a. Committee members need to consider the following:

- Interpretation of the theme or concept
- Presentation of information including accuracy, clarity, and organization
- Development of a plot
- Delineation of characters
- Delineation of setting
- Appropriateness of style

Note: Because the literary qualities to be considered will vary depending on content, the committee need not expect to find excellence in each of the named elements. The book should, however, have distinguished qualities in all of the elements pertinent to it.

b. Committee members must consider excellence of presentation for a child audience.

2. Each book is to be considered as a contribution to American literature. The committee is to make its decision primarily on the text. Other components of a book, such as illustrations, overall design of the book, etc., may be considered when they make the book less effective.

3. The book must be a self-contained entity, not dependent on other media (i.e., sound or film equipment) for its enjoyment.

Note: The committee should keep in mind that the award is for literary quality and quality presentation for children. The award is not for didactic content or popularity.

Adopted by the ALSC Board, January 1978. Revised, Midwinter 1987. Revised, Annual 2008.